128.
1898
June 27
Loch St

CATALOGUE

OF A

Casket of Beautiful Jewels,

THE PROPERTY OF A LADY OF RANK;

AND

THREE OTHER SMALL CASKETS OF JEWELS,

THE PROPERTY OF LADIES;

A PINK PEARL,

Believed to be One of the Largest in the World, of the Highest Quality;

AND OTHER FINE JEWELS, GOLD BOXES SET WITH DIAMONDS, AND OLD LACE;

GROUP OF DECORATIONS,

Comprising the Gold Badge and Star of the Military G.C.B., the Badge and Star of the K.C.M.G., the Gold Peninsular Cross and Silver Peninsular Medal,

Awarded to the late GEN. SIR FREDERICK STOVIN, G.C.B., K.C.M.G.;

ALSO

THE COLLINGWOOD SILVER-GILT VASE;

Interesting Pieces of Early English and Foreign Silver and Silver-Gilt;

A HANDSOMELY-CHASED SILVER SERVICE, AND A FEW PIECES OF OLD ENGLISH SILVER,

SOLD BY ORDER OF THE ADMINISTRATRIX OF

CAPTAIN HUGH DUDLEY RYDER, R.N.

DECEASED;

And a small Service of Silver,

THE PROPERTY OF

MISS LESLIE MELVILLE,

Of Melville House, Fife:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 27, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-45 Lot, 5648

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 27, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

JEWELS.

1 A Brilliant Crescent Brooch

2 A Circular Brilliant Brooch, with a large fine stone in the centre

3 A Pair of Large Single-Stone Brilliant Earrings

4 A Brilliant Fringe-Centre Necklet, with intervening collet drops

The following are the Property of A LADY.

5 A Brilliant Butterfly Brooch, or hair ornament, with ruby eyes

6 A Brilliant Tiara, composed of five graduated stars of six points, with cluster of four collets between each, also forming five brooches

7 A Collet Necklace, composed of fifty-one graduated brilliants, with single-brilliant snap

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The following are the Property of A LADY OF RANK.

JEWELS.

8 A Brilliant Brooch, formed as a double-knot of riband, with a large brilliant in the centre

9 A BRILLIANT COLLET NECKLACE, composed of thirty-three graduated brilliants and single-brilliant snap

10 ANOTHER, composed of thirty-seven graduated brilliants and single-stone snap

11 A LONG COLLET NECKLACE, composed of fifty-seven graduated brilliants, with large single-brilliant snap

12 A TRIPLE BRILLIANT STAR, of Sixteen Points, with A Large Square Emerald in the Centre

13 A BRILLIANT TIARA, formed as a Coronet, with nine strawberry-leaf points, the band set with eighty-two brilliants

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THE PROPERTY OF A LADY.

14 A COLLET NECKLACE, composed of thirty-six large graduated brilliants and single-brilliant snap

15 THREE LARGE SPECIMEN YELLOW BRILLIANTS, set in gold brooch

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DIFFERENT PROPERTIES.

16 A PINK PEARL, OF BOUTON FORM, OF EXCEPTIONAL SIZE AND QUALITY, surrounded by old Golconda brilliants, in open scroll border, forming a brooch or pendant

A unique specimen, believed to be one of the largest pink pearls, of this quality, in the world

17 A PEARL NECKLACE, composed of five rows of five hundred and thirty-three small pearls, with cluster-brilliant snap

18 A BRILLIANT SCROLL PENDANT, of open design, with two large brilliants in the centre, and brilliant loop

19 A HALF-HOOP RING, with five brilliants

20 A rapier brooch, or hair ornament, the hilt studded with small brilliants, a sapphire and two rubies

21 A pearl half-hoop ring

22 A pair of pearl and rose-diamond ear studs

23 A gold flexible band bracelet, with pearl and coral collets

24 A PAIR OF BRILLIANT TOP-AND-DROP CLUSTER EARRINGS

20. 0. 0 25 A necklace centre, of open scroll and flower design, with pendant of silver and gold, set with emeralds and diamonds—17*th century*

3. 15. 0 26 A Louis XVI. gold pendant seal, in the form of a laureated Roman helmet, chased with arabesque foliage, &c.

3. 15. 0 27 A chased gold ring, set with a cameo head of a child, in red sard, in border of rose and table diamonds

40. 0. 0 28 The "George": an oval onyx cameo of St. George and the Dragon —*early* 17*th century*—set in border of thirty brilliants to form a brooch

3. 12. 6 29 A chased gold bracelet, of open design, with tulips and other flowers enamelled in colours, and set with plaques of striated onyx

4. 10. 0 30 A pearl and diamond cluster ring

2. 15. 0 31 A ring, with a ruby and two brilliants

10. 0. 0 32 A half-hoop emerald and brilliant ring

1. 12. 0 33 A large pearl stud

3. 15. 0 34 A gold curb bracelet, with opal and ruby cluster centre

15. 10. 0 35 An emerald and diamond pendant, of open design, with drop

13. 0. 0 36 A gipsy ring, with a sapphire and two brilliants

9. 9. 0 37 A chased gold ring, with a large sapphire

29. 0. 0 38 A Pearl and Brilliant Cluster Ring

18. 0. 0 39 A Ring, with open diamond bands and foliage, a large pearl and two brilliants in the centre

60. 0. 0 40 A Half-Hoop Ring, with three large brilliants

31. 0. 0 41 A brilliant pavé heart-shaped locket

7. 5. 0 42 A set of three brilliant studs

8. 0. 0 43 A small brilliant foliage and ribbon brooch, of crescent form

10. 0. 0 44 A circular diamond brooch, with open ribbon and flower border

38. 0. 0 45 A Brilliant Crescent Brooch

46 A Scarf-Pin, with a large pear-shaped pearl

47 A Pearl Necklace, composed of sixty-five graduated pearls, with cluster brilliant snaps

48 A pair of old English silver shoe-buckles, with borders of large old pastes, gold mounted

49 A large buckle, with openwork border of cut silver, with gold rosettes—*temp. George III.*

GOLD BOXES, Etc.

50 A Louis XVI. Oblong Gold Box, chased, and the borders enamelled with dark blue lines, the lid richly studded with fine rose diamonds, a large stone in the centre

51 An Old English Oblong Snuff-Box, of mother-o'-pearl and silver, the lid delicately carved in low relief, with a bust of Charles I. with crown and halo above, a broken sceptre, Prayer-Book, axe and other emblems on a table, and engraved inside with a portrait of Charles II. among the foliage of an oak, with Cupid bearing three crowns, two Roundhead troopers beneath, and motto "Sacra Jovi Quercus," the bottom of pearl, chased with monogram J.R. in low relief

52 A Small Snuff-Box, formed of a shell, with silver mount, *engraved* Ann Murray, *who was the daughter of the Regent Murray, half brother to Mary, Queen of Scots, and it has remained in the possession of her descendants*

53 A Louis XV. Gold Chatelaine, pierced and chased with figures and scrolls, and with an old English watch, by J. Herring, in gold case and Louis XV. outer case, chased with classical figures in scroll borders, key and seal, the chatelaine-hook of chased metal-gilt

LACE.

35. 0. 0 54 An Old Brussels Square; and two smaller pieces, en suite

8. 0. 0 55 An old Brussels lappet

4. 0. 0 56 A Mechlin lappet

19. 0. 0 57 Point d'Alençon Lace—*about* $8\frac{1}{4}$ *yds.*, $3\frac{1}{4}$ *in. deep*

4. 0. 0 58 Ditto—2 *yds.*, 3 *in. deep*; and two smaller pieces ditto

3. 0. 0 59 Ditto—$2\frac{1}{3}$ *yds.*, $1\frac{1}{2}$ *in. deep*; and two wider pieces ditto

1. 16. 0 60 Greek lace—*about* $6\frac{1}{3}$ *yds.*, $3\frac{1}{4}$ *in. deep*

The Property of A LADY.

15. 10. 0 { 61 Fine Point de Milan Lace—$6\frac{1}{2}$ *yds. long*, $9\frac{1}{2}$ *in. deep*
62 Ditto Garniture—$3\frac{3}{8}$ *yds.*, 4 *in. deep, in three pieces*

The Property of AN ITALIAN PRINCESS.

35. 0. 0 63 A Fine Old Brussels Lace Flounce, with vases and garlands of flowers and pomegranates under canopies, divided into compartments by columns—3 *yds.* 24 *in. long*, 29 *in. deep*

GROUP OF DECORATIONS awarded to the late GENERAL *SIR FREDERICK STOVIN, G.C.B., K.C.M.G., &c., &c., who joined the 52nd Foot as Ensign in the Spring of* 1800. *He served with his regiment at Ferrol in* 1800, *in Germany in* 1805, *at the siege and capture of Copenhagen in* 1807, *and with the expedition to Sweden in* 1808. *He subsequently served in Spain and Portugal in* 1808 *and* 1809, *took part in the expedition to Walcheren and at the capture of Flushing in* 1809. *He again proceeded to the Peninsula and was second in command at the defence of Tarifa, and was afterwards Aide-de-Camp to Sir Thomas Picton at the siege and capture of Ciudad Rodrigo and Badajoz. At the close of the Peninsular War he proceeded to North America as Deputy Adjutant-General to the British Forces, and was wounded at New Orleans, receiving the K.C.B. in* 1815, *but, having been ordered to Dublin on special service, was prevented being present at Waterloo. He was appointed Colonel of the* 83*rd (Co. of Dublin) Regiment of Foot on the* 1*st of September* 1848, *and was made a G.C.B. in* 1860. *From* 1837 *to* 1859 *he was one of H.M. Grooms in Waiting, and in* 1860 *was made an Extra Groom in Waiting to the Queen. He married in* 1818 *Miss Sitwell, daughter of Sir Sitwell Sitwell, Bart., of Reinshaw, Derbyshire.*

64 THE GOLD BADGE OF THE MILITARY KNIGHTS GRAND CROSS OF THE ORDER OF THE BATH, with crimson riband sash

65 THE STAR OF THE MILITARY GRAND CROSS OF THE ORDER OF THE BATH

66 THE BADGE OF THE MILITARY KNIGHTS COMMANDERS OF THE ORDER OF ST. MICHAEL AND ST. GEORGE

This Badge is of the highest rarity, its return being invariably claimed by the Colonial Office on the death of the recipient

67 THE STAR OF THE MILITARY KNIGHTS COMMANDERS OF THE ORDER OF ST. MICHAEL AND ST. GEORGE, ~~with riband attached~~

68 THE GOLD PENINSULAR CROSS, for the following engagements: "Pyrenees," "Vittoria," "Nivelle," and "Salamanca," with Gold Clasps for "Orthes" and "Toulouse," and riband

69 The Silver Peninsular Medal, 1848, the rim inscribed, "*Sir F. Stovin, K.C.B., Capt. 28th and A.D.C.*," with clasps for "Badajoz," "Ciudad Rodrigo" and "Corunna"

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	dwt.
70	A small teapot, repousée and richly chased with foliage, flowers and scrolls on a matted ground—*Newcastle hall mark*, 1732, *by Isaac Cookson* .	12	17
71	A Set of Three Square-shaped Canisters, the borders richly chased with flowers, shells and scrolls, and with scroll handles—1740 . . . . . *Formerly the property of Sir Joshua Reynolds, and engraved with his crest*	42	7

		oz.	dwt.	
72	A William III. Plain Tankard, with flat cover, scroll handle and billet—1701	26	11	Boore
	From the Duke of Sussex's Collection			
73	A Shaped Plain Tankard, with dome cover, scroll handle and open billet—1743	26	6	Jessie
74	A William and Mary Tazza, on stem and round foot, repoussé with widely gadrooned borders—10½ *in. diam.* —*by D. Buteux*, 1693	17	17	Storr
75	An Old Scotch Leather Jug, lined and mounted with silver handle, rim, foot and spout—*by Patrick Robertson, Edinburgh, circa* 1766			A Wells
76	A Massive Beaker-shaped Cup, finely chased in alto relievo, with vine branches, flowers, birds and masks, *by* Gemito, *Paris*—6 *in. high*	30	13	Boore
77	An Oval Rose-Water Dish, repoussé with Cupid holding a frame-saw, in a medallion, in border of shells, foliage and groups of large flowers tied with ribands—16 *in. long—Portuguese, 18th century*	15	0	Savilles
78	A SILVER-GILT STANDING CUP AND COVER, in the form of an Acorn—10⅝ *in. high—London hall mark*, 1589	25	6	Corbett

Engraved, "Given to the Church of Westbury by Collonel Wancklen and Mary Contes of Malbrou, 1671"

It was sold by the Churchwardens of Westbury, Wilts, in 1848

Colonel Wancklen was a Cavalier officer in the wars of Charles I.'s time. He afterwards became steward to the Earl of Marlborough, and after the Earl's death married the widow. Vide 'History of Wiltshire,' and Cockayne's 'Complete Peerage'

This Cup is noticed in Nightingale's 'Wiltshire Chalices'

79 An Early English Chalice and Paten, the cup of silver-gilt, of plain bell form, supported by a rayed ornament with matted ground, on metal-gilt hexagonal-shaped stem, with flattened knop, fluted and chased with flower bosses at the angles and on spreading sexafoil foot, chased with a crucifix in relief and engraved with a coat of arms, the edge pierced—8½ *in. high*

The Paten, of silver-gilt, is engraved with the Lamb in centre and a Maltese cross, in circle, on the border, and with a plain shield at the back, with date above, 1566—6 *in. diam.*

The Cup and Paten both bear the early Norwich mark, a seeded rose, crowned, and date-letter, the small black letter g

80 A Silver-Gilt Goblet, the bowl repoussé with strapwork and fruit, and engraved with arabesque ornament round the rim, on vase-shaped stem and double circular foot, fluted and chased—6½ *in. high—by George Kitchen, York, circa* 1570 . . . . . *oz. dwt.* 6 11

81 A SILVER-GILT CHALICE, with plain cup, the lower part engraved with cherubs and grotesque masks, in six panels, on short hexagonal stem engraved with rosettes, and large knop, of flattened shape, chased with panels of arabesque foliage, separated by wide flutings, and on splayed foot of hexagonal shape, chased with vases of arabesque foliage on a matted ground, and with three appliqué silver plaques, engraved and enamelled in translucent colours with the Resurrection, a bishop, and a shield of arms with gryphon crest, the border of foot chased with foliage—8¼ *in. high —German, early 16th century*

82 A PROCESSIONAL CROSS, of copper-gilt, the centre and extremities foliated, and inlaid with silver plaques, finely engraved, with "Ecce Homo," SS. Peter and Paul, a female saint, and a pelican in her piety, with intervening panels of foliage, and with remains of translucent enamel in brilliant colours, and engraved with the following inscriptions :—

ɑRVX + SɑI + PɑTRI + DI + OSAhO + MɑɑɑLXXVII

and

✠ FVIT ✠ ɑRVX ✠ ISITA + TɑMPORI + S. AnDRɑɑ + STRVTA.

The reverse engraved with a Maltese cross in triple circles and sacred monograms in the centre, panels of foliage and trellis ornament, and a chasing in alto-relievo of a half-length figure of the Madonna—25 *in. high—Italian, 14th century*

83 A Silver-Gilt Monstrance, with circular receptacle for wafer, the body of architectural design, with Gothic pinnacles and falling buttresses on either side, on hexagonal stem, the knop formed of Gothic arches with pierced tracery, on fluted hexafoil base, with pierced edge, the whole surmounted by a crucifix and two figures of saints—*Spanish Gothic*—28 *in. high*

84 A Smaller Monstrance, the case formed as a Gothic pinnacle with twelve tracery arches, from the top of the stem spring two volutes bearing hexagonal stands with angels holding altar candlesticks, on flattened hexagonal stem and pierced star-shaped knop and crown ornament beneath, on fluted quatrefoil base, with panels of engraved conventional foliage and pierced rim—17 *in. high—Spanish Gothic*

The following Vase is Sold by Order of a Descendant of
ADMIRAL LORD COLLINGWOOD,
it having remained in the family ever since its presentation.

85 THE COLLINGWOOD VASE, PRESENTED TO ADMIRAL LORD COLLINGWOOD by "THE PATRIOTIC FUND."

460.0.0 A SILVER-GILT VASE AND COVER, of classical form, with upright scroll handles, chased with bands of arabesque and conventional foliage, oak foliage and acorns, and surmounted by a figure of a lion, and with chasings of Pallas Athenæ and Hercules slaying the Hydra, in high relief; on pedestal of octagonal shape, chased with acanthus foliage and laurel border, and with four large figures of Tritons blowing shells at the angles, and chased with appliqué arms with supporters of Admiral Lord Collingwood on two sides, and engraved with the Collingwood Arms and the following inscription:

"TO THE RIGHT HONOURABLE CUTHBERT BARON COLLINGWOOD, Vice-Admiral of the Red, as a Memorial of the eminent Services rendered by him to his Country, in that decisive Victory, obtained over the combined Fleets of France and Spain, off Cape Trafalgar, on the 21st October 1805, when by the fall of that lamented Hero, the late Vice-Admiral Lord Viscount Nelson, he succeeded to the Command of the British Fleet, and nobly completed the Triumph of the day, This Vase is presented by the Committee for managing THE PATRIOTIC FUND."

Hall mark, 1808: 27½ *in. high—weight* 641 *oz.*
Vide Illustration

A similar Vase was also presented by "The Patriotic Fund" to Lady Nelson, and is now believed to be in the possession of H.R.H. the Prince of Wales.

Admiral Lord Collingwood was, as described in Alison's 'History of Europe,' "One of the brightest ornaments of the British Navy." During his career he was constantly

in co-operation with Nelson in active service, and it was in great part owing to his support of Nelson at the battle of Cape St. Vincent, when Nelson (in opposition to the orders of his superior, Sir John Jervis, afterwards Earl St. Vincent) broke the enemy's line, that Nelson's manœuvre succeeded, and brought about the victory. At Trafalgar Lord Collingwood was second in command to Nelson, and his ship, the "Royal Sovereign," which led one line of the British ships, was in action long before Nelson's ship, the "Victory." It appears from 'Alison' that from 1793 *to his death, in* 1810, *Collingwood was only one year ashore.*

THE PROPERTY OF A GENTLEMAN.

The two following Lots were presented, with the Freedom of the City of Wexford, to an ancestor of the present owner, circa 1720.

		oz.	*dwt.*	
85A	A QUEEN ANNE SILVER-GILT CUP AND COVER, of plain decagonal shape, with scroll handles, narrow ribbed band round the body, shaped foot and cover, surmounted by a vase-shaped ornament—10¼ *in. high—by Samuel Margas,* 1710 . . £10/= .	50	2	Boore
85B	A QUEEN ANNE PLAIN CIRCULAR SILVER-GILT TAZZA, with reeded border, and raised cut card ornament beneath, on short stem with flattened knop, and ribbed circular foot—13⅞ *in. diam.,* 3½ *in. high—by David Willaume,* 1712 . . £42/=	69	12	Philpot

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The following are the Property of
MISS LESLIE MELVILLE, of Melville House, Fife.

SILVER—*At per Oz.*

		oz.	dwt.
86	A pair of circular waiters, with fluted borders, chased with shells, foliage and scrolls in relief, and chased centres—8½ *in. diam.* 6/6	27	11
87	A Circular Salver, with escalloped and gadrooned border, chased with foliage and shells, the centre chased with a pointer and pheasant and groups of dead game, flowers and scrolls—17 *in. diam.*, 1775 . . 8/6	67	10
88	A Set of Four Oblong-shaped Entrée Dishes and Covers, fluted at the corners and with gadroon borders, chased with foliage and foliage handles, *by Paul Storr*	247	0
	On plated heaters, with foliage handles and feet 4/10		
89	A pair of oval meat dishes, with shaped gadroon borders, *by Paul Storr*—13¾ *in. long* . . 4/6	68	10
90	A pair of larger ditto—16 *in. long* . . 4/5	84	5
91	A pair of larger ditto—18 *in. long* . . 3/11	109	10
92	One larger ditto—22 *in. long* . . . 3/10	109	10
93	A venison dish, en suite—24 *in. long* . . 3/3	133	10
	On plated two-handled heater		
94	A Circular Soup Tureen, Cover and Liner, en suite, the handles chased with lions' masks, and on chased shell and scroll feet, *by Paul Storr* . 3/6	153	15
95	The Companion	154	5
96	A Set of Four Table Candlesticks, on fluted vase-shaped stems and sexafoil feet, chased with shells, *by W. Dempster, Edinburgh*, 1758 . . . 9/—	77	10

The Property of SIR JOHN LESLIE, Bart.

		oz.	dwt.	
97	Twelve soup-plates, with shaped gadroon borders, slightly chased with foliage	295	5	Gribble
98	Twelve ditto	290	10	& Davis

The following are the Property of A LADY OF RANK.

SILVER—*At per Oz.*

		oz.	dwt.	
99	A Fiddle-Pattern Service, consisting of— Twenty-three table-forks Fifty-one table-spoons Nineteen dessert-forks Thirteen dessert-spoons Two soup-ladles Five gravy-spoons and one strainer Four skewers A pair of sauce-ladles, and A pair of toddy-ladles	236	10	Saville
100	An engraved goblet, on round foot . . .	12	3	Lawrence
101	A pair of oval meat-dishes, with shaped gadroon borders—17¾ *in. long*	111	15	Do
102	One ditto—20 *in. long*	74	10	& Davis
103	One ditto—21¼ *in. long*	85	0	Do
104	One ditto—23½ *in. long*	116	15	Do
105	A plain oval meat-dish, with gadroon borders—20 *in. long*	96	5	Do
106	A set of four entrée dishes and covers, with gadroon borders and plain high covers . . .	348	0	Lyon
107	A Circular Rose-Water Dish, with raised centre and border, chased with flowers and scrolls in relief—15 *in. diam.*	50	15	Do

THE PROPERTY OF A GENTLEMAN, deceased.

108 A PLATED CENTRE-PIECE, on chased stem of open scroll design, with flower-pattern centre and branches for six lights—30 *in high*; on OVAL-SHAPED LOOKING-GLASS PLATEAU, with massive border, pierced and chased with arabesque foliage, children's heads and other ornaments—46 *in. long*

The following are Sold by Order of the Administratrix to the Estate of CAPTAIN HUGH DUDLEY RYDER, R.N., deceased.

SILVER—*At per Oz.*

	oz.	*dwt.*
109 A small sugar-basin, chased with flowers and other ornaments; and a plain sugar-sifter . . .	4	2
110 An octagonal-shaped cream-jug, engraved with scroll foliage	3	11
111 A milk-jug, chased with arabesque foliage and flowers in high relief, and with branch handle entwined by a serpent	13	11
112 A cylindrical pierced mustard-pot, with glass liner	3	19
113 Four plain two-handled boat-shaped salt-cellars, on oval feet, with reeded borders	10	9

		oz.	dwt.	
114	A small oval open trellis basket, with corded edges and open twisted handle, 1755 . . . . 42/-	4	17	B. Nathan
115	Another, pierced with scale pattern, and repoussé with laurel festoons, gadroon borders, 1772 . . 44/-	5	8	Do
116	A tea-pot, engraved with panels of Chinese subjects, and surmounted by a seated figure of a Chinaman—*in oak box* 8/6	19	14	Do
117	A fluted and embossed tea-pot, with chased spout—*in oak box* 7/-	19	8	Do
118	A tripod stand, with lamp 3/9	10	4	Do
119	A Pair of Oblong-shaped Tea-Caddies, repoussé with scrolls and shell ornament and gadroon borders, *by P. Gillois*, 1759 . . . . 102/-	20	17	Ryder
120	A Coffee-Pot, richly chased with flowers and scrolls in relief, 1747 . . . . . 12/6	22	16	B. Nathan
121	Another, nearly similar 21/-	20	18	Do
122	A shaped tea-urn, fluted and chased with arabesque foliage, on stand with lamp and fitted with silver-mounted copper percolater for coffee . . 5/-	50	5	Lamprey
123	A Vase-shaped Tea-Urn, spirally fluted and chased with sprays of foliage and beaded ornament, with branch handles, and on tripod stand with pierced and chased borders, 1761 . . . . 15/6	90	0	Nathan
124	A plain circular salver, with beaded border—8 *in. diam.* 3/-	13	11	Saville
125	A Salver, with shell and scroll border—14 *in. diam.*—*by W. Peaston*, 1755 . . . . . 20/-	42	10	Lovatt
126	A Warwick Cruet-Frame, on shell feet, with two plain vase-shaped casters and two cut-glass cruets—1758–9 7/3	22	15	Saville
127	A circular fluted inkstand, with chased foliage border 7/-	11	16	Lamprey

oz. dwt.

128 A PAIR OF TABLE CANDLESTICKS, on vase-shaped stems and hexafoil feet, embossed with shells at the angles —1759 . . . . . 35 0

129 A set of four table candlesticks, on round stems and feet, the borders chased with shells and foliage—*all at*

130 A PAIR OF VASE-SHAPED TANKARDS, with twisted serpent handles, chased with bands of vine branches and grapes in relief 28 12

131 A CHARLES II. LARGE PORRINGER AND FLAT COVER, with plain scroll handles, finely engraved with figures, birds and foliage in Chinese taste and with a shield of arms, the cover surmounted by a chased open foliage ornament—7 *in. high,* 6¾ *in. diam.,* 1683—*maker's mark, N.W. with mullet beneath* 32 8

A LEOPOLD-PATTERN SERVICE, the borders richly chased with scroll foliage and shells, *by Paul Storr—Similar to the Service made for Leopold I., King of the Belgians*—consisting of—

132 Six circular fluted salt-cellars, on shell and scroll foliage feet 53 4

133 An oval cruet-frame, with eight cut-glass cruets, two with silver mounts 47 13

134 An oval fluted bread basket 49 13

135 A circular salver, the centre chased with flowers, on three feet chased with shells and vines—10¼ *in. diam.* 29 8

136 A pair of ditto, similar 59 3

137 An oblong toast-rack, the border chased with flowers in high relief, *by Paul Storr* 17 7

138 A circular egg-frame, with six cups 40 10

139 A Service of Table-Plate, en suite, the handles chased with scale-pattern and shell ornaments, *by Paul Storr*, consisting of—

Forty-eight table-forks
Thirty-six table-spoons
Thirty-six dessert-forks
Twenty-four dessert-spoons
Four gravy-spoons
Two soup-ladles
Six sauce-ladles
Salad-fork and spoon
Fish-slice
Three skewers
Pair of asparagus-tongs
Cheese scoop
Marrow-spoon
Pair of grape-scissors
Twenty-three tea-spoons
Six salt-spoons
A mustard-ladle
Two sugar-sifters
A cream-ladle
A butter-knife . . . . 5/4 . 571 0 Nathan

oz. dwt.

And twelve dessert-knives, *gross weight* 26 *oz.* 10 *dwt.*

In two mahogany cases fitted with trays

140 Forty-eight Dinner-Knives, thirty-six small knives, and three pairs of carvers and forks, with silver handles, en suite—*all at*

In oak box

141 A Silver-Gilt Dessert Service, en suite, consisting of—

Twelve dessert-forks
Twelve dessert-spoons
Pair of ice-spades
Pair of sugar- and cream-ladles
Six egg-spoons

	oz.	*dwt.*
Six wine-labels, with chased vine borders . .	74	5

And twelve dessert-knives, *gross weight* 29 *oz.* 8 *dwt.*

A Service of Old Sheffield Plate, with chased silver borders, en suite, consisting of—

142 A set of four oblong-shaped entrée dishes, covers and heaters

143 A set of six oval sauce-tureens and covers

144 A pair of oval soup-tureens and covers

145 An oval venison dish and fluted cover; and a dish-cover, similar

146 An oblong two-handled salver, the centre chased with flowers

147 Six chamber-candlesticks; and a pair of snuffers

148 A pair of two-handled vase-shaped ice-pails, fitted with duplex lamps

149 An epergne, on vase-shaped stem, repoussé with foliage, square-shaped plinth and claw feet, bearing cut-glass centre dish and four branches with smaller dishes, and fitted with duplex lamps

150 An oblong looking-glass plateau, the border chased with vines, grapes and flowers, on lions' mask and claw feet—27 *in.* by 18 *in.*

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151 A pair of large sauce-boats, with gadroon borders, on three shell feet; a pair of smaller ditto, similar; and a gadrooned decanter-stand

152 A plain two-handled souffle dish and liner; and a plate, with shaped gadroon border

153 A set of six decanter-stands, chased with vine foliage and grapes, and with shell and foliage borders

154 Three plain oval dish-covers, with gadroon borders—12 *in. and* 13½ *in. long*

155 A pair of dessert-baskets, on stands formed of three figures of pelicans, with glass dishes

156 A candelabrum on fluted pillar stem and claw tripod, with busts in high relief, with branches chased with grotesque winged figures for seven lights, and with pendant chains—34 *in. high*

In oak chest

157 A large oak plate-chest

158 Two ditto

FINIS.

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